

A project of **SCHOLAS**

with **POPE FRANCIS** & **MARTIN SCORSESE**

ALDEAS

A New Story

THE SERIES



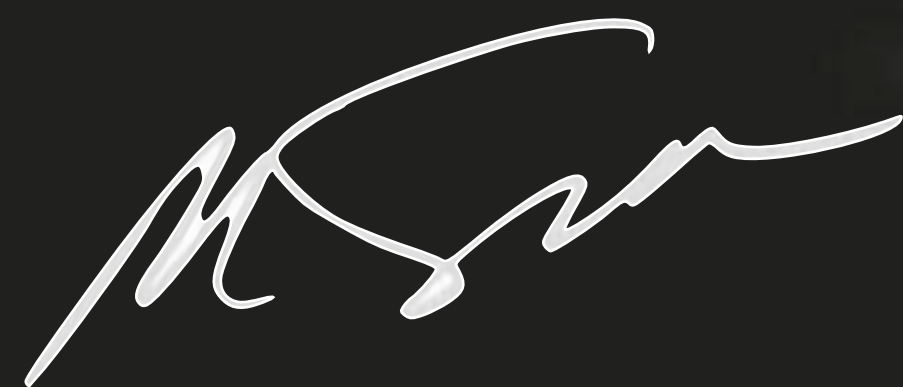
Pope Francis

*«Educational villages, that cultivate their own beauty and create,
from their gathered singularities, a new world reality»*

Franciscus

Martin Scorsese

*«Now, more than ever, we need to talk to each other,
listen to each other and understand how we see the world.
And cinema is the best medium to do that»*



What happens when you approach a community, put a camera in their hands and ask them « *who are you* » ?
Every reality, however small, is a world in itself and reveals, in turn, our big human world.

Synopsis

Pope Francis summons the great personalities of cinema to transform culture through an experience of community creation on the five continents. We will see stories from remote villages written, produced, acted and directed by the villagers themselves, in the company of an international acclaimed actor and with the special participation of Pope Francis. We will see humanity, in its diversity of identities, revealing to the world «a new story».

Format

Audiovisual series of 5 chapters of between 40 and 50 minutes of duration per episode in 6K format.

Each chapter is **produced in a village**, all located in a **different continent**.

A **documentary** that shows the creative process and the transformation of the village and its inhabitants.

The **short film** written, acted and produced by the community.

The **participation of Pope Francis** interweaving the chapters with his testimony and reflections.

The **interview with the renowned actor** who participates in the community short film.

Structure

The general structure of the series is organized along **three main story lines**:

- On one hand, the **testimony of Pope Francis**, with an unconventional interview and poetic scenes of his quotidian. His community experiences, anecdotes and reflections weave the different episodes and village realities.
- On the other hand, the **creation of the community short film**: selection of the story, pre-production, shooting and screening. This process includes the **participation of a renowned actor and director**, being part of the process and inspiring the hole community.
- Finally, the **story of three main local characters** selected for each chapter. They represent different realities of the village. We dive into their lives and their inner transformation in the process of creation with others.

Narrative structure

Chapter Introduction

Brief narrative synthesis of a poetic tone - 3 minutes maximum - capable of capturing the essence of the chapter and remaining in resonance with the unfolding of the chapter.

Opening sequence

Sequence of montage to the rhythm of original music. Both the images and the music bring together the diversity of landscapes, cultures and stories as well as the detail of the protagonists, their experiences and the film production they carry out. The renowned actors who participate in each village and the intervention of Pope Francis, are also part of this clip. It ends with the name of the village and the title of the chapter.

Development

After the presentation, the development of the chapter begins with a brief contextualization of the village, followed by the convocation, the sharing of the different stories from the place, the selection of one of them, the division of roles and the different stages of the production process of the short film.

The community experiences a new way of encounter, gathering, for the first time, around a creative project that involves and challenges everyone.

The different elements that reflect the creative process and the transformation of the town and its protagonists are: the interview with the neighbors, the follow-up of those characters that stand out in their diversity and generate empathy in the spectator, the workshop and film production activities, the behind-the-scenes, the bond between neighbors, the technical difficulties, the creative challenges and last but not least, the arrival and participation of the renowned actor.

Outcome

Gathering of the town for the screening of the short film they produced. The music and the images portray in detail the preparation of the place and the different protagonists, their feelings and expectations, their reactions during the screening and their final testimonies.

Narrative structure

Epilogue

A brief poetic image that represents the tone of emotions and reflections experienced during the episode, leading the viewer not to a final conclusion but, on the contrary, to an original experience: coming into contact with the mystery that we are and that unites us all.

Short film made by the village

At the end of each episode, a short film created by the villagers is played (with a maximum duration of 10 minutes).

Final credits

The credits of the documentary are mixed with those of the short film, including images of the neighbors themselves exercising their roles during the production.

Tone and style

The language of metaphor and visual poetry are chosen to emphasize, accompany or deepen in the emotions and stories of the participating neighbors. Diversity of landscapes, climates and spaces imply a wide **variety of tonalities, textures, silences and sounds.**

Accentuated **changes of rhythm**; great prominence of music and **Voice Over.**

The **camera in constant stabilized movement**, with **wide angles and large depth of field** that give protagonism to the village itself; **long travellings** and **continuous shots** following the community in this path of listening, transformation, conflict and encounter with life.

The **search for detail** in bodies -mostly hands- and faces as well as in nature and the environment.

The participation of **Pope Francis in an unconventional interview** weaving the diversity of the villages through his reflection and testimony of his own experiences reflects his most intimate, universal and human thoughts with **his voice off and on.**

Tone and style



Tone and style



Tone and style



Locations

The project aims to reach five villages in the five continents of the planet. Generating contexts of recognition, valorization, cultivation and renewal of each town's richness. It is this link between the root and the horizon the only capable of guarding sense and keeping it alive, teaching the new generations about freedom and the communitarian responsibility of signifying it.

Locations

Colombia | America

Italy | Europe

Indonesia | Asia

Angola | Africa

New Zeland | Oceania



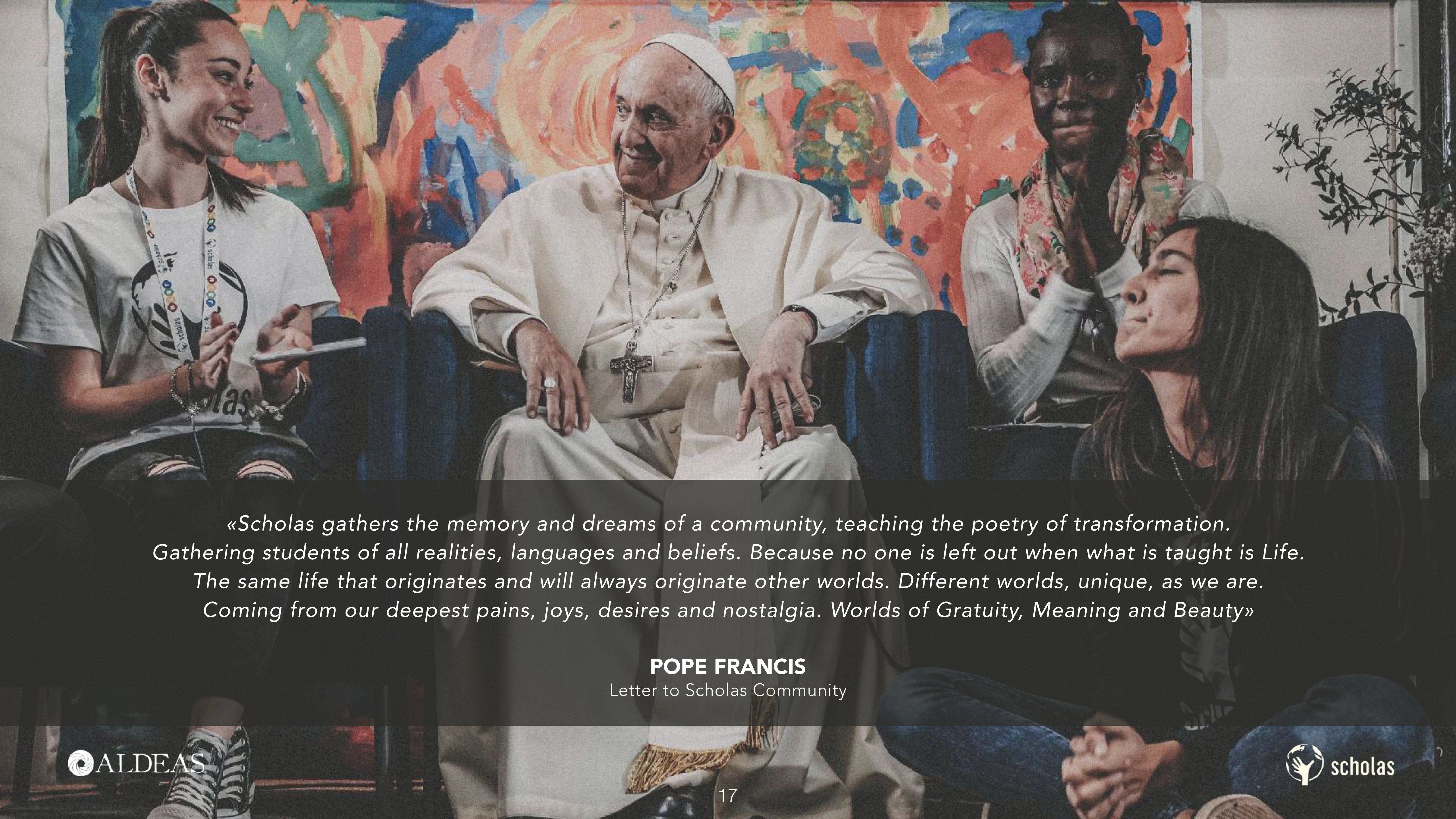
ALDEAS

Universal Cinema Movement

THE MOVEMENT

A project of **SCHOLAS**

with **POPE FRANCIS** & **MARTIN SCORSESE**



«Scholas gathers the memory and dreams of a community, teaching the poetry of transformation. Gathering students of all realities, languages and beliefs. Because no one is left out when what is taught is Life. The same life that originates and will always originate other worlds. Different worlds, unique, as we are. Coming from our deepest pains, joys, desires and nostalgia. Worlds of Gratitude, Meaning and Beauty»

POPE FRANCIS
Letter to Scholas Community

Overall objective

Promoting **social sustainability** and recovering **cultural heritage**, memory and beauty of every community - in the development of **five educational villages** in different corners of the world. Creating, through the universal language of cinema the "**Culture of Encounter**", capable of bringing together differences and teaching the world «**a new story**».

Context and pillars

*«I invite you to return to your villages and continue this tradition,
I invite you to put your communities in motion by expressing yourselves
as you have been doing with Scholas».*

POPE FRANCIS

To the Scholas community

«Aldeas» project aims to resist one of the greatest dangers facing humanity today: **the loss of its diversity.**

The proposal is to reach different villages in different corners of the planet, generating contexts of recognition, valorization and renewal of their own beauty. The bond between the root and the horizon is the only one capable of generating meaning. Teaching the world the intrinsic creativity in every human group and the urgent need to cultivate and express it. Only creativity will be able to guard diversity, revealing humanity a new culture.





Specific objectives

Educate through the **language of cinema**, capable of listening, the creation and celebration of everyday reality.

Promote social research and a community-based **cinema** in each continent.

Revalue and share the identity of the communities, with special attention to those in risk of disappearing.

Recover and transmit the intangible cultural heritage of humanity, with its diversity of languages, traditions, gods, rites and myths.

Activities and products

AUDIOVISUAL SERIES

Production of a five-episode audiovisual series. The chapters are produced in different villages of the different continents to be broadcasted in mainstream platforms for international diffusion.

COMMUNITY CINEMA SCHOOL

Foundation of a film school in each village, with on-site and virtual, local and international instances.

OPEN & FREE COMMUNITY CINEMA

Movie Theater managed by the members of the school, open and free to the rest of the community.

DIGITAL PLATFORM

Development of a platform for connecting the ALDEAS schools, with Masterclass, educational material, and the last community creations. In addition, the daily life and growth of each village and volunteers activities for people all around the world.

Activities and products

MASTERCLASS

Development of a *masterclass* series with leading figures from the world of cinema and its different specific areas of expertise (actors, directors, photographers, writers, etc.)

BOARD OF NOTABLES

Creation of a board of notables with film personalities who attend Pope Francis' call to be part of this movement, sponsoring and collaborating with the enrichment of the project.

WORLDWIDE FESTIVAL

Organization of an inter-village world film festival, celebrated in the Vatican City with the end of the school's annual cycle and the beginning of a new one. Presence of the great international cinema personalities and ceremony of awards presented by His Holiness

i thank you!

CONTACT

teresa.leveratto@scholasoccurrentes.org

ezequiel.delcorral@scholasoccurrentes.org